

The Art Of The Bizarre Vinyl Sleeve • newsletter nine

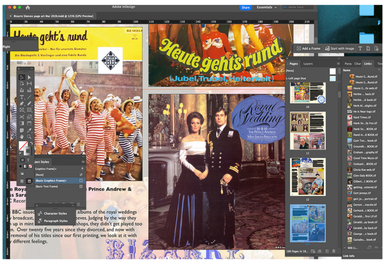
From the Collection of Steve Goldman • Text : Simon Robinson B.A.

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NEWSLETTER exclusive to subscribers.

CATCHING UP

This newsletter follows hot on the heels of our last, so we can update customers waiting for the reprint of **The Art Of The Bizarre Vinyl Sleeve** book. The artwork files are now back with the printer, after the initial proof copy threw up several pagination issues, some missing crop marks, four page numbers on the wrong side and a couple of duplicated pages. I think we must put this down to Simon struggling with the software (see snap below) in the heatwave! Except the crop marks, which are down to Adobe. Still that's what proofing is for. The printer is now planning for an August delivery date and stock comes direct from them to us at the office, so Ann will be getting packaging prepared in advance and we can ship back-orders out more or less at once. Only after that do we ship stock off to the wholesalers and distributors. It's our way of making sure Amazon are the last to get hold of it!



In the meantime don't forget the **Worst Record Covers In The World** exhibition is still up at Mansfield Museum and will be on there until the very end of August, so if you're looking to entertain people during the summer holidays, this is totally recommended! Children seem to love it, especially any risque covers, and Mansfield have removed the Andrew and Fergie Royal Wedding sleeve from display so they will be spared that (no, we don't know why!).



Above, Steve being quizzed by The Guardian reporter

Simon went down in July to present the illustrated talk, and had a great time. *"It is the biggest room in the building, and rammed with sleeves. We had our usual half hour checking out the new additions, always a highlight of a visit to Steve's shows, and were not disappointed! It's an interesting museum anyway, and the staff were all very helpful. It was also good to see plenty of people turn out for the talk in the evening despite it clashing with an important England match (though as somebody explained, 'we're here to get away from the footie!'). We managed to keep from over-running by too much and beyond the laughter there were lots of interesting questions. We're hoping to take a couple more friends over next week."*

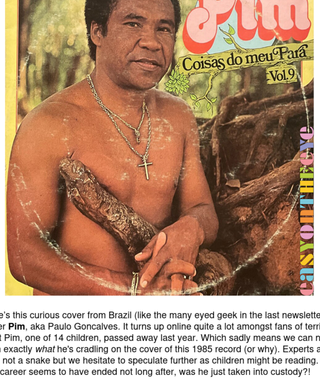
But if you can't reach Mansfield, or live (much) further up North then a second Worst Record Covers show is booked for **Edinburgh** running alongside the 2026 fringe festival there. Obviously a huge date on the comedy calendar, the sleeves should fit right in and entertain plenty of visitors across the month. The display is being hosted in the Assembly's George Square Studios bar during the Fringe, which runs from Aug 7th to 31st and has already attracted attention from some of the comedy websites!

https://www.chortle.co.uk/news/2026/07/09/60941/taste%3A_the_vinyl_frontier

Lastly a couple of recent finds to wrap up with!



This cover certainly made me gasp at Mansfield, a gem from Gem; **Introducing The Pecker**. You can imagine the MC: *"Ladies and genmtlemen, I'd like you welcome on stage..."* etc. Apart from the title itself, there is the *astonishingly* unflattering cover portrait of the artist to try and take in, snapped from just below a world beating beer gut.



Then there's this curious cover from Brazil (like the many eyed geek in the last newsletter), by local singer **Pim**, aka Paulo Goncalves. It turns up online quite a lot amongst fans of terrible covers but Pim, one of 14 children, passed away last year. Which sadly means we can never get to ask him exactly *what* he's cradling on the cover of this 1985 record (or why). Experts are fairly certain it's not a snake but we hesitate to speculate further as children might be reading. Pim's recording career seems to have ended not long after, was he just taken into custody?!

Do remember most of the older newsletters are archived on the Easy Books site in PDF form, quite a few more made sleeves to look at there; link below.

Thanks to everyone for their interest

Simon and Ann / Easy On The Eye Books

SMALL PRINT •

NEWSLETTERS - You can check out previous Bizarre Sleeves newsletters on the publisher's web site, plenty to read and follow up on:
https://easyontheeyebooks.co.uk/new/the-art-of-the-bizarre-album-sleeve/newsletters-bizarre-vinyl-book/

PROMO VIDEO - The promo video for the book is on the publisher's YouTube channel, and we are working on a special video for the new year *(you need to cut'n paste as YouTube doesn't like me linking direct)*
: https://www.youtube.com/@EasyOnTheEyeBooks

MORE DETAILS - If this book is new to you then learn more, explore sample pages and read reviews of **The Art of The Bizarre Vinyl Sleeve** on Easy On The Eye Books website: https://easyontheeyebooks.co.uk/new/the-art-of-the-bizarre-album-sleeve/

ORDERS - **The Art of The Vinyl Sleeve** was designed and printed in the UK and we do our bit to support public services (rather than dodging tax all together like certain online sites). In turn we appreciate people supporting us by buying direct through our official Easy On The Eye Books store. https://easyontheeyeshop.co.uk/

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